

## **Further Resources for Native Ministry and Next Steps**

The <u>Start Something Native website</u> has articles (some in greater depth), a printable booklet as well as many other resources we couldn't fit into this booklet: <u>native.intervarsity.org</u>. Our best resource is prayer and people! Find an experienced Native ministry coach who can help you set goals and get started in your own context at <u>native@intervarsity.org</u>.

A great place to start is to learn about Native people around you. Check out an internet resource like <u>native-languages.org/states</u> or <u>native-land.ca</u>, then browse wikipedia or tribal sites for more details. Here are a few (short) lists of ways to learn.

## Books:

The Inconvenient Indian by Thomas King, and

Bury my Heart at Wounded Knee by Dee Brown for historical perspectives.

Absolutely True Diary of a Part-Time Indian (or any other books) by Sherman Alexie, as well as

The Lakota Way or other works by Joseph Marshall.

Shalom and the Community of Creation by Randy Woodley for a perspective on Native theology, as well as

One Church Many Tribes or anything else by Richard Twiss.

Movies and TV Shows:

Smoke Signals is a classic, and some movies made for a non-Native audience, such as Wind River,

Songs My Brothers Taught Me, or the TV show Longmire.

Atanarjuat (The Fast Runner), and

Tanna are examples of indigenous cinema with an indigenous audience in mind.

Music, etc.: check out Broken Walls, Sihasin, A Tribe Called Red, Supaman, Buffy Sainte-Marie, and Northern Cree. The 1491s on YouTube are hilarious.

Finally, InterVarsity partners with other organizations with a similar approach to Native ministry. Among them are:

**WJEF**, Would Jesus Eat Frybread? Conference held non-Urbana years. Find out more on facebook.

**CRU Nations.** 

CYAK, Covenant Youth of Alaska.

**NAIITS**, the North American Institute for Indigenous Theological Studies, a source for many of our mentors as well as a great place to look if you are interested in graduate studies.